

APPENDIX 1

Entertainment and Theatre Technology Certificate

Advisory Committee Meeting Minutes

Date: March 13th 2007

Place: Chili's Restaurant, Mission Viejo

Present:

Kent McFann- Saddleback College Professor; Rocky Cifone-Saddleback College, Dean of Fine Arts; Mark McQuown-Theatre Professional; Robert Barnhart- Television Lighting Designer (via phone and internet)

Absent:

Robert Barnhart- Television Lighting Designer

Presentation:

Kent McFann presented the preliminary program including class outlines, proposed sequence, mission statement and examples of other programs from California Community college and others.

Robert Barnhart received information previously by email and phone call.

Discussion:

Members read and agreed that the mission statement was on the mark

Members read and discussed exit skills and agreed that it matched what was needed for general entry level employment in the entertainment industry.

Dean Cifone felt that the sequence proposed was too long (three years) and would greatly affect the completion rate. Several of the one units class proposed could be combined into existing classes and into the Production Practicum class. Kent McFann agreed.

All members agreed that the "shadowing" of professionals in the field was a good idea but should not be limited to student's final year. Some students would gain needed knowledge and understanding of the industry if internships or shadowing was done in the 1st year. Kent McFann agreed that in some cases that this could be done but it would be determined on a case by case basis.

There was a general discussion about having first aid and math added into the curriculum

Members viewed and commented on the course outlines and concluded that the three years was too many years and would most likely not be permitted by the school or the state.

Members felt that the course covered were correct and suitable.

Robert Barnhart felt that there should a test at the end of the program to verify knowledge and suitability for a professional career. The Kent McFann believed that an exit test would not be approved by the college and that it may also be against district or state policy. Kent McFann will look into it.

Members felt that the Advisory Committee should be expanded to include more industry members and someone from a transferring institution. The following people were suggested:

Tim Swiss - Saddleback College Staff Lighting Designer
Bob Cox – Owner Scenic High Lights
Irene Hutton – California Stage and Lighting
Stephanie Young – Production Manager California Institute of the Arts
Joe Aldridge – coordinator of Entertainment Engineering and Design Program (pending), University of Nevada

Members agreed that with inclusion of industry professionals it would be difficult to have face to face meetings and that all other meetings could be done by email or phone.

Adjournment:

Meeting was adjourned after good meal. Kent McFann informed committee members that he would keep them up to date via emails.

Entertainment and Theatre Technology Certificate
Advisory Committee Notes
Date: Jan 23rd 2008
Place: cyber space

Members:

Kent McFann- Saddleback College Professor; Rocky Cifone-Saddleback College, Dean of Fine Arts; Mark McQuown-Theatre Professional; Robert Barnhart- Television Lighting Designer; Tim Swiss - Saddleback College Staff Lighting Designer
Stephanie Young – Production Manager California Institute of the Arts; Joe Aldridge – coordinator of Entertainment Engineering and Design Program (pending), University of Nevada

All members were emailed mission statements, sequences of classes. All members responded positively to new changes.

Entertainment and Theatre Technology Certificate
Advisory Committee Notes
Date: April 1st 2008

Following people were added to the Advisory committee.

Irene Hutton-owner California Stage and Lighting
Kate Realista-Director of Performing Arts, Operation Saddleback College

Entertainment and Theatre Technology Certificate
Advisory Committee Notes
Date: May 30, 2008

Member were emailed completed course outlines and proposed sequence as approved by Saddleback College curriculum committee.

APPENDIX 2

Kent McFann – Full Time Faculty – Technical Theatre and Design
California Institute of the Arts – BFA – Technical Theatre
SUNY Purchase – MFA – Set Design

Mr. McFann has worked a variety of positions from stagehand to Production Designer. His recent work has been as an Art Director/Production Designer for television. Mr. McFann was nominated for a Primetime EMMY award for his work on *Cher Live from the MGM*. He has also worked on designs for exhibits, museums and retail stores. Besides his work on productions, he is the co-creator of the MUT Handle and patented Pinsplitter.

Timothy Clark Swiss - Faculty/ Staff – Lighting and Sound
Syracuse University, B.F.A. – Drama – Focus in Lighting Design
Penn State University, M.F.A. (In progress) – Lighting Design
Member of I.A.T.S.E local 22

Mr Swiss has been working as a lighting professional for fifteen years and educator. Mr Swiss served as the master electrician for the award winning Bay Street Theatre. Mr Swiss is the resident designer for the Celebration Theatre in Los Angeles where his design for the production of *The Bacchae* was nominated for the coveted Ovation award. Other credits include National tour of *A Christmas Carol* and Leslie Jordan's one man show, *My Life on the Pink Carpet*. Mr. Swiss' other credits include art exhibits.

Chuck Rogers – Staff - Theater Production Manager
BFA - Scenic Design - Stephens College
MFA - Technical Direction – The California Institute of the Arts

Mr. Rogers has been working in the theatre industry professionally for over a decade. He has served as the Technical Coordinator at the California Center for the Arts-Escondido, (Escondido, CA). He has been involved with programs at Curtis Theatre, (Brea, CA), Yorba Linda Civic Light Opera (Yorba Linda, CA), Buena Park Civic Theatre (Buena Park, CA) and the Okoboji Summer Theatre (Okoboji, IA). Mr Rogers also held an Adjunct Faculty position at Fullerton Community College, Fullerton, CA.

Diane Lewis - Faculty/ Staff - Costumes

Mike Collins – staff – Theatre Carpenter

Technical Director - TBD – in the hiring process

Kate Realista – Performing Arts Manager, Operations
 BA –Music- Cal State Fullerton
 MA – Performance Theory - San Diego State University
 MFA - Musical Theatre - San Diego State University
 Member of AEA, stage manager, actress, worked as artistic director, producer and educator.
 Has worked in various regional theatres across the U.S. Ms. Realista has an extensive
 background in theatrical management with Pixar, Disney, Buena Vista Pictures and Universal.
 Director of Performing Arts Operations and director of the Saddleback College International
 Guest Artist Series. 1997 U.S. Citizen Cultural Ambassador to the People’s Republic of China.

Nina Welch – Division of Fine Arts Public Information Officer

APPENDIX 3

This is an on going survey.

Market Survey by email

To what areas do you supply services/equipment? (pick all that apply)

Response Percent Response Count

Theater	66.7%
Theme Parks	33.3%
Museums/Exhibits	55.6%
Retail Spaces	22.2%
TV/Film	66.7%
Casinos	44.4%
Corporate Events	66.7%
Music Events	55.6%
Faith Based Events	44.4%
Auto Shows	55.6%
Conventions	66.7%
Others	11.1%

Would you or your company preferentially hire students who have completed the Saddleback College Entertainment and

Theatre Technology Certificate program over other applicants?

Response

Percent Response Count

Yes	44.4%
No	0.0%
Not Sure	55.6%

How many openings do you anticipate, due to separations and new jobs (growth), in the next full year?

Response

Percent Response Count

0-5	66.7%
6-12	22.2%
13-20	11.1%
21-30	0.0% 0
Over 30	0.0% 0

How many openings do you anticipate, due to separations and new jobs (growth), over the next full five years?

Response Percent Response

0-5	33.3%
6-12	33.3%
13- 20	11.1%
Over 21	22.2%

Number of employees currently employed by your company

Response

Percent Response

1-5	11.1%
6-10	22.2%
11-15	0.0%
16-20	22.2%
Over 21	44.4%

Of the number of employees listed above how many are employed full time having worked continuously for the last 10 months?

Response Percent Response

0	11.1%
1-3	0.0%
4-6	11.1%
7-10	22.2%
Over 10	55.6%

Do you feel that the Saddleback College Entertainment and Theatre Technology program would qualify students, who successfully complete it, for an entry level position in your company?

Response Percent Response

Yes	55.6%
No	0.0%
Not Sure	44.4%

Market Survey by phone

Response Count	6
<i>answered question</i>	6
<i>skipped question</i>	0

Would you or your company preferentially hire students who have completed the Saddleback College Entertainment and Theatre Technology Certificate program over other applicants?

Yes	5
No	0
Not Sure	1

Do you feel that the Saddleback College Entertainment and Theatre Technology program would qualify students, who successfully complete it, for an entry level position in your company?

Yes	5
No	0
Not Sure	1